

Release

The CD Romã is an authorial work of Brazilian music. It is a selection of the unpublished songs of Jaime Santos and his partners in thirty years of work recorded live. With this, taking this work across the south of the country and throughout Brazil abroad has a lot to do with the project that reports a transversality that was thought to make the album, both in the choice of the repertoire and in the instrumentation. The creation of the arrangements on the disc is something to be considered in order to observe this musician-poetic dialogue with Brazilian everyday languages and which is full of guidelines indicating the identity path of our culture. When listening to the record, live, whether in voice and guitar (solo) or with a group (band), one must consider the poetry and lightness, characteristics of Jaime's work and sonority. Therefore, when listening to the CD, there is a very clear indication in the arrangements by Israel Laurindo and in the musical direction of Fernando Arruda, that the work wore the "brejeiro" dress with aromas, mainly of pomegranate, is universal eclectic. The work circulates between urban and rural Brazil. This is the "face" created for this CD, which populates the universal imagination of the Brazilian coast and the interior of the Brazilian continent. The songs and arrangements give the touch of transversality that was taken in the choice of the repertoire, based on the trajectory and history of each song by Jaime Santos himself, and that the CD created with the musical culture of the country.

Jaime Santos